



APRIL

SCORES
PASS
limited number
BOOK NOW
tanzquartier@
tqw.at

For English information, please refer to
our website — www.tqw.at

21 THU 10.45 h – 12.30 h

13.00 h – 15.30 h

16.00 h – 21.00 h

17.00 h

21.00 h

SHANNON COONEY
TRAINING for professional dancers
(6 days | MON 18 – SAT 23 APRIL)
in TQW / Studios

CLAUDIA BOSSE + GUESTS
WORKSHOP
(3 days | THU 21 – SAT 23 APRIL)
Limited number of participants!
Registration — tanzquartier@tqw.at
in TQW / Studios

reductions
with
SCORES
PASS!

PENELOPE WEHRLI + DETLEV SCHNEIDER
INSTALLATION OPENING
(opening hours THU 21 – SUN 24 APRIL,
16.00 h – 21.00 h)
in TQW / Studios — Admission free

DISCOURSIIVE OPENING
ANDREA AMORT / SCOTT DELAHUNTA /
WALTER HEUN + LEJLA MEHANOVIC /
MARTINA HOCHMUTH
in TQW / Studios — Admission free

RÉMY HÉRITIER + LAURENT PICHAUD
PERFORMANCE
in TQW / Halle G

22 FR 10.45 h – 12.30 h

13.00 h – 15.30 h

14.00 h – 17.30 h

from 15.00 h
ongoing till Sunday

16.00 h – 21.00 h

16.00 h – 21.00 h

17.00 h

18.00 h

19.00 h

21.00 h

23.00 h

Entrance
either with
SCORES PASS
or Leopold
Museum Ticket

SHANNON COONEY
TRAINING for professional dancers
in TQW / Studios

CLAUDIA BOSSE + GUESTS
WORKSHOP
in TQW / Studios

SIOBHAN DAVIES DANCE
INSTALLATION / PERFORMANCE OPENING
(opening hours FRI 22 – SUN APRIL 24
FRI 14.00 h – 17.30 h | SAT 12.00 h – 17.30 h |
SUN 10.30 h – 15.00 h)
in Leopold Museum

DAN PERJOVSCHI
OPENING DRAWING PERFORMANCE
at TQW / Studios Passage — Admission free

DANIEL ASCHWANDEN + CONNY ZENK
OPENING INSTALLATION
(opening hours FR 22 + SAT 23 APRIL,
16.00 h – 21.00 h)
in TQW / Studios — Admission free

PENELOPE WEHRLI + DETLEV SCHNEIDER
INSTALLATION
(opening hours THU 21 – SUN 24 APRIL,
16.00 h – 21.00 h)
in TQW / Studios — Admission free

CHRISTINE GAIGG + CLAUS PHILIPP
LECTURE PERFORMANCE
in TQW / Studios — Admission free

in
German

CHRISTINA THURNER
LECTURE
in TQW / Studios — Admission free

in
German

DANIEL ASCHWANDEN + CONNY ZENK
PERFORMANCE
in TQW / Studios

MILLI BITTERLI
PERFORMANCE
in TQW / Halle G

BORIS ONDREIČKA
COLLECTION OF TUNES
in TQW / Studios — Admission free

23 SAT ongoing

10.45 h – 12.30 h

13.00 h – 15.30 h

12.00 h – 17.30 h

16.00 h – 21.00 h

16.00 h – 21.00 h

17.00 h

18.00 h

19.00 h

21.00 h

23.00 h

DAN PERJOVSCHI
DRAWING PERFORMANCE
at TQW / Studios Passage — Admission free

SHANNON COONEY
TRAINING for professional dancers
in TQW / Studios

CLAUDIA BOSSE + GUESTS
WORKSHOP
in TQW / Studios

SIOBHAN DAVIES DANCE
INSTALLATION / PERFORMANCE
in Leopold Museum

DANIEL ASCHWANDEN + CONNY ZENK
INSTALLATION
in TQW / Studios — Admission free

PENELOPE WEHRLI + DETLEV SCHNEIDER
INSTALLATION
(opening hours THU 21 – SUN 24 APRIL,
16.00 h – 21.00 h)
in TQW / Studios — Admission free

CLAUDIA BOSSE
LECTURE
in TQW / Studios — Admission free

LIA PERJOVSCHI
LECTURE
in TQW / Studios — Admission free

OLAF NICOLAI
LECTURE
in TQW / Studios — Admission free

ARKADI ZAIDES
PERFORMANCE
in TQW / Halle G

FAHRENHEIT 451
Film Screening
in TQW / Studios — Admission free

24 SUN ongoing

10.30 h – 15.00 h

12.00 h

16.00 h – 21.00 h

DAN PERJOVSCHI
DRAWING PERFORMANCE
at TQW / Studios Passage — Admission free

SIOBHAN DAVIES DANCE
INSTALLATION / PERFORMANCE
in Leopold Museum

DISCOURSIIVE DETOUR
SIOBHAN DAVIS with SCOTT DELAHUNTA,
DAN PERJOVSCHI, ARKADI ZAIDES,
SANDRA ICHÉ, PENELOPE WEHRLI a.o.
in TQW / Studios — Admission free

PENELOPE WEHRLI + DETLEV SCHNEIDER
INSTALLATION
in TQW / Studios — Admission free

Atelier organized in the framework of the
European Dancehouse Network activities
developed thanks to the support of the
EU Creative Europe programme.

EDN is a network of trust and collaboration
between 35 European dancehouses from
22 countries sharing a common vision regarding
the development of dance art across borders.

www.ednetwork.eu

With the support of



Vermehrt Schönes!

Wir unterstützen auch das Tanzquartier Wien.



www.tqw.at

Find us on Facebook

@tanzquartier folgen

@tanzquartierwien

KOOPERATIONSPARTNER_INNEN



THU 21 APRIL – SUN 24 APRIL
in TQW / Halle G + TQW / Studios

ARCHIVES TO COME

SCORES N°11 // Atelier EDN –
European Dancehouse Network

A co-operation of Tanzquartier Wien and
EDN – European Dancehouse Network

This edition of SCORES seeks to investigate the diverse practices and strategies of potential and constantly actualized archiving, the archives of the future, continuously arriving, *the archives to come*. SCORES N°11 thereby searches to distinguish tendencies, possibilities and means offered by contemporary choreographic practice in comparison to and in alliance with other disciplines.

Through the activity of archiving a potentially concrete presence invents itself anew constantly, a present tense in which an individual or collective subject re-orientates and re-locates, relates itself to. Via the tracing, collecting, arranging of objects and materials the past simultaneously formulates as a future, and the future as a past – as that which could have been, as that which will have been.

In this 11th edition of SCORES we look into questions as about the desire and agency of collecting and archiving in front of constantly changing artistic and political situations, under moving conditions, in states of transition. In which critical situations the need or even necessity of undertaking an inventory (of a presence) emerges, in order to relocate? Which affects and desires actualize themselves in such acting? Especially when the archivers and their materials are unresistingly setting themselves into relation with (their) memory spaces, 'places of refuge'; places that do not exist any longer, that are left behind and still are taken with, which can be archived/activated, as spaces to be, as *archives to come*.

With the support of



THU 21 APRIL, 17.00 h in TQW / Studios
DISCOURSIVE OPENING

Admission free

ANDREA AMORT (AT)
The Worlds of Rosalia Chladek

The Vienna dance scholar Andrea Amort talks about the opening up and research into the extensive estate of Rosalia Chladek, one of the most important pioneers of free dance in the 20th century. The long-term project is a cooperation between the International Rosalia Chladek Society with the Music and Arts University of Vienna and the Vienna Theatre Museum.

SCOTT DELAHUNTA (NL/DE)
DRAWING, THINKING, OBJECTS AND CODE

This talk will reflect on a number of artist-initiated projects emerging from the dance field claiming a new status for documentation and through this a means of contributing to its preservation. Dance still holds to its unstable fluid components, but it appears to be more generative than before and »researchable«. What might this mean for the *archives to come*?

WALTER HEUN (DE/AT) +
LEJLA MEHANOVIĆ (AT)

On challenges of institutional archiving

With the launch of its Online Mediathek Tanzquartier Wien enabled the access to a unique cultural heritage, which has been made available to the public after several years of digitalization. Walter Heun and Lejla Mehanovic will talk about the concept and the realization of the Online Mediathek and furthermore deal with the issues of responsibility as well as the challenges regarding the archiving of one institution's artistic activities.

MARTINA HOCHMUTH (AT/FR)
The Witness: screening and talk

Martina Hochmuth, Director of Productions Musée de la danse, introduces the film *The Witness* by the Israeli artist Ruti Sela (2012), which was commissioned by Musée de la danse and realised in the context of Moments: *A History of Performance in 10 Acts*.

THU 21 APRIL, 21.00 h in TQW / Halle G
RÉMY HÉRITIER (FR) +
LAURENT PICHAUD (FR)

Choreographic Games

Austrian première | TQW coproduction

»My own memory, how does it work?« (Jacques Roubaud) *Choreographic Games* situates itself right at the heart of what we conceive as the discourses of and about »contemporary dance«, playfully exploring its vocabulary and testing the very grammar it is constructed upon. Héritier and Pichaud have asked a group of »experts«, (trans)local choreographers and theorists Philipp Gehmacher, Nicole Haitzinger, Saskia Höbbling and Anne Juren, to join them for an evening of choreographic games. The idea is not so much to »hit the nail on the head« but to expose processes of memory and discourse production as we all find ourselves re-orienting and re-locating, relating us to what we see and/or already know.

THU 21 – SAT 23 APRIL
13.00 h – 15.30 h in TQW / Studios

CLAUDIA BOSSE (DE/AT) + GUESTS
WORKSHOP

The archive as a body, the body as an archive

SAT 23 APRIL, 17.00 h
CLAUDIA BOSSE (DE/AT) / LECTURE

The archive as a body, the body is an archive

Admission free

What memory do archives and bodies have? How do archives construct reality and history? What documents become part of archives? How are cultural identities and ideological boundaries designed in archives? What are the (ethical) taboos and resistances of the archives and the body? The workshop investigates the politics of the body, of the status of documents and the future of archives on the basis of examples of work from my dealings with museum collections, and confronts these with methods and researches of my own work. What are the respective media and grammars of remembering?

INSTALLATION THU 21 – SUN 24 APRIL,
during the opening hours in TQW / Studios

PENELOPE WEHRLI (CH/DE) +
DETLEV SCHNEIDER (DE)

Transforming Acts

Admission free

Since the 1980ies, dance has been providing impulses for the theatre avant-gardes, who were looking for new artistic means and therefore began to use the specifics of other arts. Hybrid forms and formats developed that are nowadays common practice. These mutual processes of transformation are what the media installation project seeks to show and be experienced through exemplary pieces, combined with actual video portraits, that have been produced for this project: Pina Bausch, Laurent Chétouane, Jo Fabian, Jan Fabre, Johann Kresnik, Thomas Lehmen, Heiner Müller, NEUER TANZ/VA Wölfl, Einar Schleef, Meg Stuart, Robert Wilson, The Wooster Group.

OPENING – THU 21 APRIL, 16.00 h in TQW / Studios

FRI 22 – SUN 24 APRIL
DANIEL ASCHWANDEN (CH/AT) +
CONNY ZENK (AT)

Mobil[e]_migration

SIOBHAN DAVIES DANCE (UK)
Table of Contents

Austrian première | In co-operation with Leopold Museum

»It's cumulatively absorbing; it rewards your attention.«
(Lindsey Winship, Evening Standard)

In a live movement installation co-created by Siobhan Davies, Andrea Buckley, Helka Kaski, Rachel Krische, Charlie Morrissey and Matthias Sperling, each artist uses their own history as a choreographer and performer to question how dance is archived. Resembling a form of movement laboratory, a series of evolving choreographic situations take place in a shared space between performers and the audience. The work offers the possibility of a live dialogue to experience and consider how the past reveals itself in our present action.

INSTALLATION FRI 22 + SAT 23 APRIL,
during opening hours of TQW / Studios
OPENING: FRI 22 APRIL, 16.00 h

FRI 22 – SUN 24 APRIL ongoing
OPENING FRI 22 APRIL
15.00 h at TQW / Studios Passage

DAN PERJOVSCHI (RO)
The Passage Drawing

Admission free | In co-operation with MQ

Dan Perjovschi works with the very basic and simple means of drawing, deriving ideas from mass media political and social analysis and from personal observations on daily life. He is known for drawing directly on the walls of institutions, most commonly museums, often in-situ and whilst the exhibition is ongoing. His motivation is to transform the space of the museum into a databank of actuality reflecting what is going on in the world at the moment the exhibition – and here the events of *archives to come* – is taking place. The artist's drawings are a mix between cartoon, graffiti and press drawings.

FRI 22 APRIL, 19.00 h in TQW / Studios
DANIEL ASCHWANDEN (CH/AT) +
CONNY ZENK (AT)

Mobil[e]_migration

Every narration celebrates a public anonymity that through the temporal extension in video and sound becomes the vivid moment of intimate attention. The encounter with images from the mobile archives of refugees and residents of Vienna initiates a dialogue that challenges all the participants and playfully negotiates values, situations and attitudes between similarity and difference. In the performance and installation format by Daniel Aschwanden, Conny Zenk and Veronika Mayer, storytelling, performative self-portraits, dances, projections and sound are the media elements of a transdisciplinary practice that aims to bring new impulses to current discourses about issues of integration.

INSTALLATION FRI 22 + SAT 23 APRIL,
during opening hours of TQW / Studios
OPENING: FRI 22 APRIL, 16.00 h

FRI 22 APRIL, 17.00 h in TQW / Studios
CHRISTINE GAIGG (AT) +
CLAUS PHILIPP (AT)

REDE[n] [Talking]

Admission free

CHRISTINE GAIGG AND CLAUS PHILIPP DISCUSS KARL OVE KNAUSGÅRD'S MIN KAMP With his autobiography MIN KAMP the Norwegian Karl Ove Knausgård gives something back to literature that one regards as having been sold out to zeitgeist columns and initiative applications: an interest in the serpentine paths of private life. Thus Knausgård is moving in the context of a long novel and memoir tradition, following Flaubert, Balzac and Proust, for example. What have we lost since then, what would there now be to win back? Christine Gaigg and Claus Philipp want to concentrate on STERBEN, LIEBEN, SPIELEN, LEBEN, TRÄUMEN (as the five volumes are titled in the German edition): REDEN [Talking].

FRI 22 APRIL, 18.00 h in TQW / Studios
CHRISTINA THURNER (CH)

Traces between the Times. Archive|archiving and writing (dance) hi|stories

Admission free

Anyone who puts »materials« into an archive, lays down traces. These again (perhaps) are followed by others, so that in their present they lend a future to the past by writing hi|stories. The »archive« as an institution and »archiving« as a practice are booming (both scientifically and artistically). But what do these shimmering terms »contain«? They designate a historical corpus as much as the movements that open it up, insofar as they (also) start from the body of the user. This talk aims to address questions of power and status as well as a positioning of the archive/archiving between subject and object, between times and classification of times, between constancy and process.

FRI 22 APRIL, 23.00 h in TQW / Studios
BORIS ONDREIČKA (SK/AT)
LWTUA

Admission free

LWTUA is a collection of tunes of one content in hundreds of forms. It demonstrates how form wins over content. It performs how sweet turns to bitter, intelligent to stupid, sad to funny just because of the interpretation of it. It shows the transformative dominance of pronunciation over the source domain.

(ONGOING SINCE 2009, APPROX. DURATION 4,5 HOURS)

SAT 23 APRIL, 18.00 h in TQW / Studios
LIA PERJOVSCHI (RO)

survival strategies (the Contemporary Art Archive and the Knowledge Museum) 1985 today

Admission free

FRI 22 APRIL, 18.00 h in TQW / Studios
CHRISTINA THURNER (CH)

Traces between the Times. Archive|archiving and writing (dance) hi|stories

Admission free

SAT 23 APRIL, 19.00 h in TQW / Studios
OLAF NICOLAI (DE)
Rewind-Forward

Olaf Nicolai questions the archive on its (own) capacity to produce, as a means of production. Via his work *Szondil Eden* he shows, that documents and materials of an archive are not to be understood as static; rather as subjects they oscillate between their ascribed reference status and their potential to relocate themselves within communications, when their sources are understood as versatile.

FRI 22 APRIL, 21.00 h in TQW / Halle G
MILLI BITTERLI (AT)
Der Tausendfüßler (Was bleibt?)

[Millipede (What Remains?)]
a livelong project

Accompanied by Jack Hauser, Milli Bitterli has been travelling the world with the same abstract movement sequences for 13 years. In this period almost everything in her life has changed, but nevertheless it is the abstract movements that have remained and to which she holds firm. The claim is to be able to dance through life. Between the spontaneity that has been banished to film, choreography danced live and talking about dreams and desires, a space opens up that expresses the desire for the limitless length of movement and emotional portrayal. Something starts, forms itself anew and is constantly under way, always searching.

SAT 23 APRIL
21.00 h in TQW / Halle G
ARKADI ZAIDES (RU/ISR)

ARCHIVE

Austrian première

The artistic exploration of the conflict between Israel and Palestine by Arkadi Zaiden uses film material from B'Tselem (The Israeli Information Center for Human Rights in the Occupied Territories). The footage was filmed by Palestinian volunteers in high-conflict areas, showing Israeli people in various confrontational situations. The Palestinians remain behind the camera. Nevertheless, their movement, voice and point of view are highly present, determining the spectator's perspective. Zaiden involves his own body with the moving-material of his community and re-enacts gestures, voices and moving-sequences by soldiers and settlers to develop a hidden living-archive out of the perspective from the controlled, which is focused on the question what potential for violence is embedded in the individual human body.

SAT 23 APRIL, 19.00 h in TQW / Studios
OLAF NICOLAI (DE)
Rewind-Forward

Olaf Nicolai questions the archive on its (own) capacity to produce, as a means of production. Via his work *Szondil Eden* he shows, that documents and materials of an archive are not to be understood as static; rather as subjects they oscillate between their ascribed reference status and their potential to relocate themselves within communications, when their sources are understood as versatile.

SUN 24 APRIL, 12.00 h in TQW / Studios
FUTURE ARCHIVES

In this discursive detour ARKADI ZAIDES, DAN PERJOVSCHI, SIOBHAN DAVIS with SCOTT DELAHUNTA PENELOPE WEHRLI a.o. through artist talks, lectures, work presentations and a screening of SANDRA ICHÉ's film will open the space for reflections on the proposed *archives to come*.

What will the archives be that describe our presence in the future; what will remain and how do we inscribe ourselves already into (our) future memories or even project a future through concrete acts – a potential grammar of an archive to be? Through which practices can we already rewrite our multiple and multi-layered (hi)stories from a present tense and relocate ourselves in the surrounding of ever-changing environments to negotiate and claim the presence of the oftentimes ephemeral manifestations of our (individual or collective) subjectivities?

MON 18 – SAT 23 APRIL
10.45 h – 12.30 h in TQW / Studios
SHANNON COONEY (CA/DE)

TRAINING
Legible Archive

Moveable Cinema is a practice embedded in the somatic dance/movement practice of dancer, choreographer and craniosacral practitioner Shannon Cooney. It offers to refine self-perception skills with non-attachment as a method to perceive one's patterns and histories as readable rather than invisible.



Score all with the
SCORES PASS
39 EURO
(students pay 19 Euro)



Info

PLEASE NOTE
Only a limited number of seats are available.
Seats will be allocated on a first come first served basis.

All information regarding tickets, passes and opening times during SCORES N°11 // EDN Atelier is provided on www.tqw.at

Find us on Facebook

@tanzquartier

www.tqw.at

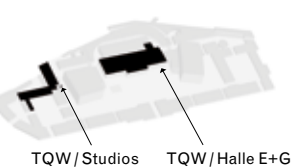
Imprint & Partners

PROPRIETOR and PUBLISHER
Tanzquartier Wien GmbH
A-1070 Vienna, Museumsplatz 1
www.tqw.at

ARTISTIC DIRECTION
Walter Heun
MANAGING DIRECTOR
Ulrike Heider-Lintschinger

Tanzquartier Wien is supported by the Cultural Department of the City of Vienna.

Tanzquartier Wien 02/2016
GZ 04Z035486 M P.B.B.
Verlagspostamt 1070 Wien



DESIGN
Atelier Liska Wesle, Wien / Berlin

March 2016 –
Subject to changes

SPONSOR
WIEN KULTUR

SUPPORTED BY
ERSTE BANK
MehrWERT Sponsoring

MEDIA PARTNERS
Standard, ORF, Falter

FALTER
TQW is INITIATOR of

impa
BUNDESHANDELBANK | ÖSTERREICH

TQW is MEMBER of
European Dancehouse Network

Co-funded by the Creative Europe Programme of the European Union