

TQW tune in

Vermittlung im Tanzquartier Wien

AUGEN FÜR TANZ 2010 (Eyes for Dance)
Workshop: Contemporary Dance and Performance

Insights into dance and performance history and practical dance training for students and interested members of the public.

Dates:

FRI 12 NOV. or SAT 13 NOV. each 20.30

Visit to the performance

ANDREA BOLD / TANZVEREIN ERDBERG SÄTTIGUNGSBEILAGE

SAT 13 NOV. 12.00 – 17.45

Introduction to dance history and Workshops about Performance

FRI 26 NOV. or SAT 27 NOV. each 20.30

Visit to the performance **ZOO / THOMAS HAUERT YOU'VE CHANGED**

SAT 27 NOV. 12.00 – 17.30

Guided tour: TQW, Artist's talk with **Cie ZOO** and Workshops Dance/Performance

Information and registration:

Box office at TQW / Studios

tanzquartier@tqw.at

+43 - 1 - 581 35 91

MON-SAT 9.00 – 20.00

Contribution for both dates:

€60 (normal price), €50 (for TQW-Card holders, students, KulturKontakt Austria Club, Ö1 Club-Card holders and Standard subscribers)

Snacks included

Extra:

Ticket for Andrea Bold / Tanzverein Erdberg (12. or 13.11.) and ZOO / Thomas Hauert (26. or 27.11.): €7

AUGEN FÜR TANZ 2010 is an event of *Tanzquartier Wien* in cooperation with Studienvertretungen der Kunstuniversität Linz and Akademie der Bildenden Künste Wien.

NOV/DEC 2010

»Try to forget about your cars ...« a performer challenges the audience in »First Night« by Forced Entertainment. Is this work about cars, even though there are none to be seen on stage? But the challenge alone, (not) to do something, fills the theatre with hundreds of images: of the car that someone is just writing off, the one that delivered a pizza to the person sitting next to me, and the one that blew exhaust fumes into my face while I was riding my bike, etc. The performer continues her instructions: »Try to forget about meetings, cigarettes and road accidents ...«

Nothing happens on stage? A whole series of stories develop in my head, I look at the other spectators and I can tell that 300 different performances are taking place at the same time.

FEB / JAN 2011

Eight performers wearing raincoats stand on the stage in a house without a front wall. They jump on the spot to an ear-splitting, electronic throbbing noise. The bodies in the audience for Meg Stuart's *Visitors Only* also react to the music and the jerking they are watching: they feel the bass in their stomachs, it starts a roaring in their ears or they feel queasy, cramped but nevertheless infected by the proceedings on stage – physical circumstances and impressions that, alongside the impressive choreography of movements and gestures, still shape the memory some years after the experience of the live performance. They describe a moment of audience participation in the events that we can discover afresh and in the most varied forms in many contemporary dance and performance works. Our outreach programme offers the most wide-ranging opportunities to tackle contemporary dance and performance more intensively as an audience.

MARCH / APRIL 2011

A man and a woman in casual wear stand up straight on two large white trampolines. The rest of the room is in half darkness. Hardly noticeably, the two tensed bodies start to oscillate up and down at the same tempo. While the frequency of their movement changes little, the radius of the oscillations becomes ever greater. The hair and the hoods start to bounce. While the trampolines' jumping mats and springs distort into ever new patterns, we soon hear their rhythmic creaking as music. For minutes, the two human bodies appear to serve as passive game balls of the trampolines.

In *It's in the air* the two choreographers Mette Ingvartsen and Jefta van Dinther use minimal means to show how dance in contemporary choreography can also continue to be written in objects and stage elements outside the bodies of the performer. Our outreach programme offers the most varied possibilities to become intensively involved as an audience with contemporary dance and performance.

Current news

20 apprentices from the *Jugend am Werk [Youth at Work]* association will visit workshops and performances in the TQW in March and April in the framework of the *Kultur-Transfair I* project. The documentation can be found in the TQW Media Library from the end of April. *Kultur-Transfair I* is a project by *Hunger auf Kunst und Kultur [Hunger for Art and Culture]* and is financed by the Erste Bank.

MAY / JUNE 2011

Like little islands, mountains of artificial furs in varying sizes are scattered over the stage. The audience make themselves comfortable on them while the choreographer and performer Barbara Kraus lolls on the smallest of these cuddly rocks. She hugs and strokes it, accompanied by purring sighs of pleasure. The groaning that develops out of it becomes a murmuring, which then again transforms into human speech. In several languages the performer tells of white hares and Romy Schneider Junior, or thinks out loud about failure, getting lost or about whether she could get support from the nearby audience. In

Welcome to the Club of Pleasure the most diverse boundaries are dissolved. Using improvisation the spatial proximity between the spectators and the performer, the awareness of being together in the here and now, and other strategies of contemporary dance and performance, simultaneously become the content of the performance.

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Current news

FRI 6 MAY

10.00 -12.00 Contemporary dance with Adriana Cubides

in Tanzquartier Wien / Studios

free workshop for teenager from the age of 16 up.



Please bring comfortable clothes.

Registration: vermittlung@tqw.at, +43-1-581 35 91 64