

## **TOUCHÉ: AT THE THRESHOLD OF TOUCHING**

Touched, stroked, scored, injured, wounded, opened – on the limits of touching. Without exceeding limits, without blurring surfaces, rather touching the limits, affecting, tangential, contingent: in all the contingency of a contact that occurs, falls to, takes place– first in the displacement, in the spacing, in the non-intact of the tactile experience, which affects no intact subject, that takes no immediacy as given, that opens and closes aesthetic, ethical, political quotation marks of the “touching” – as if they were the eyelashes of an ever more distant, interrupted gaze. No immediacy, permanence, continuity, symmetry. As far as the technique of touching is concerned it is more the caesuras, the syncopations.

Does rather the untouchable inscribe itself in choreography as a spatialisation of touchings – the untouchable in the figures of touching, figures without shape? Choreography as the technique of limits? The limit as a figure of touching? Where the choreography splits the scenic bodies and gazes with their sense of tact and touch, no body and no gaze will have remained intact. In the splitting of this wounded and longing seeing and touching, the haptic comes into contact with the optic, contaminated, without either ever becoming one.

Is the touching of a scenic touch its potential, its weakness, to touch without touching?

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