

## **THE APOSTROPHES OF LOVE**

### **A Lecture Series On Other Political Spaces For Contemporary Dance And Performance**

Could love – as unspeakable as it is – still count as a political resource? As a resource for communication, for divided in between? Love as an unconditional apostrophe (= exclamatory address) to the other? In awareness of its contingency, its marked gap, apostrophe, mark of elision? Can we still think of “love as an event of freedom” (Jean-Luc Nancy), inasmuch as it marks power and presence as vacant, elided. Do we then “troubled by thinking about love”, according to Nancy, “fundamentally rethink the distribution or the partition of assumed ‘public’ and ‘private’ spheres as well as the determination of the ‘political’ itself”? Precisely because of the unfoundedness of love, only in whose aporias we encounter our singularity?

And to what extent does the choreographic on the other hand – itself a constantly re-scrutinising distribution or partition of assumed public and private spheres – correspond to the singular, unconditional rearrangements that are troubled by love? To what extent do contemporary dance and performance inscribe themselves into these “lovingly potential” (Gilles Deleuze) apostrophe spaces of the political in order to address them, to apostrophise them in a different way?

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Fri, 22. Oct. 2010, MARCUS STEINWEG <sup>(D)</sup> Aporias of Love

Fri, 10. Dec. 2010, KATHERINA ZAKRAVSKY <sup>(A)</sup> Arbitrariness, or Love as an Incident

Fri, 14. Jan. 2011, FRIEDRICH KITTLER <sup>(D)</sup> Ariadne’s Thread

Fri, 11. Mar. 2011, GABRIELE BRANDSTETTER <sup>(D)</sup> / GERHARD NEUMANN <sup>(D)</sup> „Explain to me, Love.”; Eroticism and Touch

Fri, 15. Apr. 2011, ROBERT PFALLER <sup>(A)</sup> Why there is no art without love

Fri, 17. Jun. 2011, DEUFERT&PLISCHKE <sup>(D)</sup> Songs of Love and War