

The Metaphors of Dance

A lecture series on broken words and hearts and legs

What, in the literal and figurative sense, does contemporary dance stand for, inasmuch as it constantly oscillates between still and fall and subjects us to the traps of thinking? And how do other disciplines such as theatre and media studies or philosophy translate dance today – in the context of thinking the choreographic? If from ancient to modern times and beyond, dance has figured as a metaphor of thinking, how do its conceptual figures mark contemporary dance and performance practice as a critical and desiring one, as a position and as restraint between *Polis* and *Eros*? One that hardly breaks legs any more, but still breaks hearts and words

The theory area of the Tanzquartier this season is under the sign of the metaphors of dance – and does dance make metaphors, or is a metaphor made of it? – in order to question and scrutinise them in a new lecture series and later series of publications: as if dance today – inasmuch as it twitches between literal and figurative, concrete and abstract— could stand for something without at the same time falling into the next.

Vortrag: Tanz der Katastrophen , Hans-Thies Lehmann

Fr, 16. 10. 2009, 18:30 h TQW / Studios

Vortrag: Zarathustra tanzt. Gesänge und Abgesänge des Tanzes, Dieter Mersch

Fr, 13. 11. 2009, 18:30 h TQW / Studios

Vortrag: Bewegung im Überschwang, Bernhard Waldenfels

Fr, 18. 12. 2009, 18:30 h TQW / Studios

Vortrag: Ich und die Anderen. Metaphern des 'Selbst' – am Beispiel von Simone Aughterlony, Christina Thurner

Fr, 15. 1. 2010, 18:30 h TQW / Studios

Vortrag: tanzdenken: Glanz und Elend instabiler Diskurse, Franz Anton Cramer

Fr, 26. 2. 2010, 18:30 h TQW / Studios

Nicht alles zu uns heranholen, Talk with Laurent Chétouane

Fr, 26. 3. 2010, 18:30 h TQW / Studios

Vortrag: Es ist selbstverständlich! Helmut Ploebst

Fr, 30. 4. 2010, 18:30 h TQW / Studios

Vortrag: Beim Wort genommen. Das Versprechen der Ankündigung, Peter Stamer

Fr, 7. 5. 2010, 18:30 h TQW / Studios