

MITSEIN.

The aporia of the community in the context of dance and performance

The idea of being together is not conditional on a common group or a constant plural; it is exposing itself to the absence of it. Only through this ambiguous abandonment of belonging together is the togetherness of the divided and distinct conceivable. As in love. Without symmetry, cashing in, reciprocation.

In the context of the productions shown in the Tanzquartier Wien, the lecture series explores the aporia, i.e. the insoluble problem of being together as both a political and an aesthetic problem. Does the performative promise of participation imply unity? Or does being together as a divided being dissipate and frustrate any established sense of community? In order nevertheless to facilitate a shared abandonment.

Curated by Krassimira Kruschkova

THU 25 OCT 2007, Monika Meister ^(A) *The structure of participation in the theatre Elfriede Jelinek and the contemporary stage*

THU 8 NOV 2007, Hans-Thies Lehmann ^(D) *Understanding together: On the question of a hermeneutics of performance*

FRI 24 DEC 2007, Dieter Mersch ^(D) *Mit/Teilungen: Zwischen Medien [Between Media]*

FRI 18 JAN 2008, Georg Christoph Tholen ^(D/CH) *Interruptions and displacements – caesura of communicability*

FRI 25 JAN 2008, Gabriele Brandstetter ^(D) *“Mit-Tun” Participation in performance and contemporary dance*

FRI 4 APRIL 2008, Michael Wetzel ^(D) *Contact in Movement: Body and Contact in Kinetic Communication*