

*ATTENTION*

**A lecture series on the aesthetics of turning towards and turning away in relation to dance and performance.**

If automatism and restlessness are sicknesses of our breathless age, then attention offers an exceptional state of suspended temporality. It hovers between disappearance and omission, between turning towards and turning away. What floating attention gets involved in – also in dance and performance – is nothing fixed and solid, but a movement, a highly unstable state of rest. Thus it repeatedly finds itself in that of its opposite, in dispersal – it repeatedly disregards something, in that it pays attention. Attention is always a gift of the other.

concept & curating: Krassimira Kruschkova

**GERALD SIEGMUND (D/CH)**

**Attention, or the Ecstasy of Things**

**MARTIN SEEL (D)**

**Form als eine Organisation der Zeit**

**BERNHARD WALDENFELS (D)**

**Noticing and Paying Attention: On the Phenomenology of Attention**

**KATHRIN RÖGGLA (A/D)**

**Look! Run! Die!**

**Philipp Stoellger (D/CH)**

**Small Acts of Attention: Between Gift and Exchange**

**Jörg Huber (CH)**

**The Play with Acts of Attention: Theory and Research as Aesthetic Practice**