

## **GESTURES**

**A lecture series on the il/legibility of moving figures in contemporary dance and performance.**

What is choreo-graphy saying today, when the legibility of its gestures is ever more lacking? What is it representing when it has long espoused the impossibility of representation? The lecture series explores the status of the gesture, its critical potential and its meanings/interpretations and de-figurations in contemporary dance and performance.

concept & curating: Krassimira Kruschkova

**Franz Anton Cramer (D)**

**Tanz/Ohn/Macht. Figuren der Behauptung in der Bewegung (Philipp Gehmacher)**

**Claudia Jeschke und Rose Breuss**

**“Salome” in movement. Or: the transformation of dramaturgy**

**Gabriele Brandstetter**

**On the “power of theatrical idiocies” – Jan Fabre’s dance performance of the Inter/Sections**

**Judith Helmer (D/A)**

**In search of the “physical side of thinking”**

**Hans-Thies Lehmann (D)**

**Tragedy and dance**

**Peter Stamer (D)**

**Ein ohne ohne ohne**

**Michael Gissenwehler (D)**

**On the il/legibility of movement figures in contemporary dance and performance**

**Katherina Zakravsky (A)**

**Lecture Series GESTURES: Das Fleisch der Geste**