

## OB?SCENE

A lecture series on the uncertain and non/visible mode of physical presence in contemporary dance and performance. In September 2003, the Tanzquartier Wien initiated the lecture series “ob?scene” – in relation to particular productions. Here the possibilities of contemporary dance and performance being able critically to counter the spectacular presence of the all-too visible with a scenic presence of the non-visible are being explored. The performative practice of withdrawal raises the paradox of the present absence, of the marked vacancy: whether the no-longer visible is precisely more (than) there as the de/constructed omission.

Curated by Krassimira Kruschkova

FRI 24 OCT 2003, Nikolaus Müller-Schöll <sup>(D/F)</sup> *Stattfinden, Mit-Sein, Potentialität. Zur Teilung von Zeit, Raum und Sprache in der gegenwärtigen Film- und Performance-Praxis*

FRI 14 NOV 2003, Peter Stamer <sup>(D)</sup> „ob scene, ob screen“

FRI 16 JAN 2004, Pirkko Husemann <sup>(D)</sup> *The present absence of artistic working processes. On the staging format of the lecture performance*

FRI 30 JAN 2004, Gerald Siegmund <sup>(D)</sup> *Abwesenheit. Von der Performativität des Tanzes*

FRI 5 MARCH 2004, Helmut Ploebst <sup>(A)</sup> *Tanzen [Totsein ! Vanitas] Vitalität. On the scandal of disappearance in contemporary choreography.*

WED 21 APRIL 2004, Gabriele Brandstetter <sup>(D)</sup> *Off – scene Strategies of (in)visibility in contemporary dance/theatre*