

Vision and Passion

A lecture series on the present and future of European support structures in the disciplines of contemporary dance and performance

From October 2002 the Tanzquartier Wien together with the IG Freie Theaterarbeit will be extending speaking invitations to international personalities who make a significant policy-level contribution to the development of dance and performance in their respective countries. The aim of this series is not only to provide a current stocktaking of European dance and performance policy, but also to promote the development of an instrument for a future all-Europe dance and performance policy. Above and beyond the actual policy situation in their countries, the speakers are invited to sketch out visionary models of modern dance and performance policy and assess the chances of their implementation. Maudlin criticism of the existing state of an often half-hearted arts policy is not called for in this lecture series. Rather, the way in which a national and European policy for dance and performance that is meaningful and effectual for art can assert itself should be determined. At the moment, this is planned as a six-month series. A cooperation between the Tanzquartier Wien and the IG Freie Theaterarbeit. **Sat. 19 October, 18.00**

Tanzquartier Wien / Studios Pay as you wish Lecture in English **ANTONIOS**

KOSMOPOULOS (GR/B) *European Cultural Cooperation: What Is the Added Value of the EU Action?* Antonios Kosmopoulos (European Commission), DG EAG (General Directorate for Education and Culture), head of the department for culture, policy and framework programmes. Further dates: **Sat. 30 November, 18.00 Gil Mendo (P)** Gil Mendo, President of the artistic-academic advisory committee of the Escola Superior de Dança/Lisbon, from 1996-2001 was head of the department for dance at the IPAE Instituto Português das Artes do Espectáculo in the Ministry for Culture. **Sat. 14 December, 18.00 Michel Uytterhoeven (B)** Michel Uytterhoeven is manager of the Vlaams Theater Instituut/Brussels, and was previously artistic director of Klapstuk Leuven.

SA 19. OKT. 2002, Antonios Kosmopoulos ^(GR/B) *European Cultural Cooperation: What Is The Added Value Of The EU Action?*

SA 30. NOV. 2002, Gil Mendo ^(P) *Trust, Intuition and Proximity*

SA 14. DEZ. 2002, Michel Uytterhoeven ^(B) *War Against Populism: Some Strategical Experiences From The Special Dance Forces In Flanders*

DO 30. JÄN. 2003, Jack Lang ^(F) *Europäische Kulturpolitik: Eine Utopie?*

FR 11. APRIL 2003, Lois Keidan ^(GB) *Breaking The Rules: Responding To The New Performance Practices Of The 21st Century*
