

UNMÖGLICHE TRÄNEN

A symposium on emotions in contemporary dance and performance

“Yes, if you could write tears –
but like that –”

Heinrich von Kleist

The gift of tears, of feeling, defies representation, the closed economy of exchange. The symposium analyses this uncertain task, the im/possibilities of expression, the vacancy of representation of feeling in contemporary dance and performance. If tears come into play at all they are immediately put at risk – and so is everything they could write.

Concept: Krassimira Kruschkova

FR 24. SEPT.

Rainer Nägele (USA/F)

“Crying without tears”: the expression of the expressionless

Claudia Jeschke (D/A)

The cost of moving.

DV8 Physical Theatre and other “deviations” of the emotive in dance

Helmut Ploebst (A)

Why Jérôme Bel cries during a work by Raimund Hoghe?

SAT 25. SEPT.

Monika Meister (A)

“With one crying and one laughing eye.” (No) emotions in the theatre

Gerald Siegmund (D)

Feelings – there, where I am not . . . On Jérôme Bel’s “The Last Performance”

Valérie Baumann (CH)

Superfluous, or: how much delay can tears endure

Andreas Spiegl (A)

I only have one body, and that's not mine . . .

deufert + plischke (D)

Eporue (Video, length approx. 15min.)

Seduction. Violence. Searching. Birth. Conquest and settlement begins in the form of beauty

Nikolaus Müller-Schöll (D/F)

Do tears not lie