

Symposium

I SAY I Dance/Performance in the I form

The interest in the conference is concentrated on the scenic strategies of self presentation, of recollection and of the autobiographical. The cultural and political re/constructions of the I, the performative rattling of authorship and history, and the phantasms of identity will be scrutinized.

Helga Finter ^(D/F) *Incorporation, Incarnation, Transfiguration*

Nik Haffner ^(D/E) *Is my body a hotel?*

Stefanie Diekmann ^(D) *Remembering, repeating, checking*

Mieke Matzke ^(D) *“I Object” – self-staging as protest*

Peter M Boenisch ^(GB/D) *Alien-I-tion. (Re)construction and (re)presentation of identities in contemporary dance*

Florian Malzacher ^(D) *I in disguise*

Eleonore Frey ^(CH/F) *Not I. A report.*

Christina Thurner ^(CH) *Multiple performances*

Helmut Ploebst ^(A) *The galactic pot cure*