

EDUCATION ACTS: ART POWER EDUCATION

Education Acts is a multi-part project over two years analysing political, social and media conditions of education. It is to examine and document whether artistic methods and forms of work can make a contribution to the highly charged socio-political educational debate. Processes of a differently disposed educational discourse will be investigated. Against the background of the experience of the Tanzquartier Wien in experimentally oriented education, the artistic research and the inter-linkage of practice and theory, it is a matter of marking out an oasis of thought of the possible in the production of knowledge and getting it to correspond with the current artistic practice and theory.

In the framework of phase one, five research labs on educational approaches will take place in the dance and performance area, which will analyse and examine the methods of the artistic learning and working process. The labs will be led by the artists Milli Bitterli (A), Tim Etchells (GB), Emil Hrvatin (SLO), Jan Ritsema (NL/B) and Lia Rodrigues (BRA) and will work independently of each other. The open labs offer an insight into the respective approaches to work. The labs will be accompanied by a ring lecture in cooperation with the University of Vienna, which is to explore the question of the limits of the power and feasibility education.

An international symposium on the subject is planned for phase two, in January 2007. In phase three, the knowledge gained will be put into practice.

A cooperation between the University of Vienna (Faculty of Philosophy and Educational Science, Institute of Theatre, Film and Media Studies) Tanzquartier Wien and FWF-Forschungsprojekt *Philosophy On Stage: Materialität und Zeitlichkeit performativer Sprech-Akte*. Concept: Arno Böhler and Krassimira Kruschkova.

17.30 – 19.00

Christoph Menke (D)

The “Birth of Reason”, between Nature and Culture

Christoph Menke is Professor of Ethics and Aesthetics and co-director of the Human Rights Centre of the University of Potsdam.

*** 19.00 – 20.30**

Sybille Krämer (D)

Play, Art, Difference: A New Look at Schiller’s Letter “Über die ästhetische Erziehung des Menschen”

Sybille Krämer is Professor of Philosophy at the Free University of Berlin.

*** 17.30 – 18.30**

Boyan Manchev (BG/F)

The Metaseminar: Education and Experience of Critical Thinking

Boyan Manchev is Professor of Philosophy at the New Bulgarian University, Sofia, and director

of the programme Metamorphoses de la communaute at the Collège international de philosophie Paris, currently "writer in residence" at the EU Idee Network.

*** 18.30 – 19.30**

Arno Böbler (A)

On the Use and Abuse of Education for Life

Arno Böbler is a philosopher and film maker (GRENZ-film), Associate Professor at the Institute of Philosophy of the University of Vienna.

*** 19.30 – 20.30**

Laurence A. Rickels (USA)

Generation(s) of Resistance

Laurence A. Rickels is a psychoanalyst, an art and film critic, and a professor at the University of California in Santa Barbara at the Department of Germanic, Slavic and Semitic Languages.

17.30 – 19.00

Wolfgang Greisenegger (A)

The Baroque Theatre – A School of the Senses

Wolfgang Greisenegger is Professor of Theatre Studies at the Institute of Theatre, Film and Media Studies at the University of Vienna.

19.00 – 20.30

Monika Meister (A)

Entertainment and Instruction in the Theatre of Schiller and Brecht

Monika Meister is Professor of Theatre Studies at the Institute of Theatre, Film and Media Studies at the University of Vienna.

*** 17.30 – 18.30**

Arno Böbler (A) / Krassimira Kruschkova (BG/A)

Instead of a Summary

SYMPOSIUM: Bildet Kunst?

Ästhetische Erfahrungen als Wissensproduktion in den Performing Arts

In view of the explosive nature of the current education debate, the question “does art educate?” is acquiring importance again also in the fields of theatre, dance, film and (digital) media.

Organised in cooperation with the University of Vienna Institute of Theatre, Film and Media Studies, the symposium focuses on the knowledge-generating and transmitting potential of the performing arts and explores the possibilities and limitations of participation.

Fri. 19 Jan.

18.30

Inge Baxmann (D): *Modern art and body knowledge: the “unstable person” as a cultural ideal*

Inge Baxmann is a professor at the University of Leipzig Institute of Theatre Studies.

Sat. 20 Jan.

10.00

Andrzej Wirth (D): *Do lessons teach?*

Andrzej Wirth is a theatre studies scholar, Emeritus Professor at the Justus-Liebig University, Gießen.

11.00

Günther Heeg (D): *Transcultural participation in times of globalisation: the relationship between symbolic educational spaces and spaces of media experience*

Günther Heeg is professor of theatre studies at the University of Leipzig.

12.00

Josef Szeiler (A): *An intervention*

Josef Szeiler is a theatre director living in Vienna.

13.00 – 15.00 Break

15.00

Thomas Lehmen (D) in discussion with Andrea B. Braidt (A) on *Lehmen lernt*

Thomas Lehmen is a choreographer and lives in Berlin. Andrea B. Braidt is a film studies scholar at the University of Vienna Institute of Theatre, Film and Media Studies.

16.00

Sibylle Moser (A): *The art of differentiating. Creators of culture as media-aesthetic experts*

Sibylle Moser is guest professor of media studies at the University of Vienna Institute of Theatre, Film and Media Studies.

17.00

Claus Pias (A): *“Be creative!” The aesthetic imperative of personal computing*

Claus Pias is professor of epistemology and philosophy of the digital media at the University of Vienna Institute of Philosophy.