

***EMBODY - THE ACT OF BEING IN WHICH ONE IS NO LONGER
REPRESENTING BUT SIMPLY PRESENTING***

Dance, Performance, Analysis, Open Lab, Lecture, Film Curated by Mark Tompkins

Artists and theoreticians from Vienna and abroad have taken up the invitation of the American-French choreographer Mark Tompkins and the Tanzquartier Vienna and will work together for two weeks on the subject *EMBODY/Sexual Identity*. The project includes dance, performances, open labs, analyses, lectures, discussions and a film programme. "If we move towards greater precision and wish to distance ourselves from the already too well published clichéd headings "sex and gender" (even though I rather like playing with clichés), we should perhaps go further back and get to the bottom of the connections: sex and gender – sexual identity – identity. If one starts from identity – however comprehensive this term may be – it should be specified that in this context we are primarily interested in the relationship between performer and audience, above all the performance in real time and its consequences for the performer and his witness: What happens between the two? How do they influence each other? What modulations and breaks take place during the course of the performance? . . . above and beyond this, I think that in observing and performing there is a condition in which we are able for a moment to forget our preconceived ideas and surrender the helm to our senses and perceptions. I call this condition of awareness EMBODIMENT." Mark Tompkins Curator, Choreographer **MARK TOMPKINS** has been living in France since 1973 and is a dancer, choreographer and teacher. After a range of solos and group performances, in 1983 he founded the I.D.A. company, with which he won the Bagnolet International Choreography Contest in 1984. He has created numerous solo works in which he has shone, such as "La Valse de Vaslav" (1989), "Under My Skin" (96), a homage to Josephine Baker, and "Icons" (98), dedicated to Valeska Gert. Alongside his work as artistic director of the Compagnie I.D.A., he sought collaboration and joint artistic researches with other dancers, musicians, lighting artists and fine artists. From 1998–2000, as artist in residence in Strasbourg, he produced the work "La vie rêvée d'Aimé" (1999), a musical comedy for the youthful of all ages, and "REMIXAMOR" (2000), a panorama of physical desire. Since September 2001 and until June 2004, Mark Tompkins is an "associated artist" of the Théâtre de la Cité Internationale in Paris.

MO 3. FEB. 2003 + MO 10. FEB. 2003, Isabelle Ginot ^(f) *Performance Analysis*

In-body, out-of- body?. Vorträge und Lecture Performance

SA 8. FEB. 2003, Ruth Noack ^(f): Einführung

SA 8. FEB. 2003, Isabelle Ginot ^(f) Lecture *Sacred monsters (let's talk about... it)*

SA 8. FEB. 2003, Andrea B. Braidt ^(A) Lecture *Dis/embodied Bodies. Konfigurationen von Geschlecht und Sexualität im Film*

SA 8. FEB. 2003, Lecture Performance Robert Trapp ^(A) , Mark Tompkins ^(USA/F) und Gäste *The enormous pleasure of embodiment*
