

A STOP IN THE SPACE OF POSSIBILITY

Artistic research as research into art – as research into and using artistic means. If various projects at the Tanzquartier Wien, in the training area, in thematic work formats or in the residency programme, take up the gesture of searching, they do it in reaction to a changed living and working situation of the artists, but also of the institutions themselves: where the separating line between concept, movement invention, composition and conveying becomes porous, and principles such as selfeducation or collaboration increasingly take up more space, then the artistic work also turns to the processes and strategies of its creation.

This space of possibility that the artists and theoreticians and also their audience enter together is no vague promise. It is neither legitimation nor illustration. It is not representative, not hierarchically separated according to functions, and not indebted to the paradigm of the new or of consensus. It opens itself up in the mode of the incomplete beyond current categorisations, and rather sets out to integrate the experience of translation, of the not knowing, the unconfirmed, the unarticulated and the unrepeatable. Theory and practice here become parallel tools in order to acquire the immediacy of art and life one's own, without limiting them to questions of description and the aesthetic.

Artistic research as a stop in the space of possibility: as the formulation of demands on a process of understanding, as joint work on the texture of the choreographic – between slowing down and acceleration, skidding and enthusiasm included..

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