

Dear Journalists and Media Representatives,

In the name of the whole team, at this point we would like to thank you warmly for the attention you have given to the Tanzquartier Wien during the last season!

Two years ago we began to give particular thematic attention to the analysis of the choreographic: as a space-time structure and formative principle, as a dynamic and perception-oriented dialogue with the spectators or as the moment where artistic creation and social-societal development meet, the constituent aspects, processes and effective forms of choreography will continue to be the focus of concentrated thematic intensification.

Together with the artists and the audience, we liked to propose paths through the diverse topographies of the choreographic landscape. We have turned upside down the contemporary and the historical, the existing and the still fictional, we turned it inside out and set out on a journey, and tried to enthuse you for the participation in the most exciting art form of the present and the future. The widened audience turns Tanzquartier Wien into an open house by supporting its willingness for the artistic renewal.

Let us take a short look at the last and at the upcoming season.

### **The 2010/11 season in retrospect**

The highlights of the last season included the joint performance series *Push and Pull* by the Tanzquartier Wien and Mumok in cooperation with the Tate Modern London, which in the opening month in 2010 included more than ten works by Austrian and international artists, including the European première of the revival of **Lucinda Childs'** legendary work *DANCE* in the TQW / Hall E and the commissioned work *The History of Sexuality Volume One by Michel Foucault: An Opera, 2010* by **Gregg Bordowitz and Paul Chan**.

In the two regular artistic-theoretical parcours, SCORES N°2: *What Escapes* (Nov./Dec. 2010) in a co-curation with **Tim Etchells** and SCORES N°3: *uneasy going* (April 2011), numerous international artists, authors, thinkers and the audience came together at the Tanzquartier Wien in various formats – performances, dialogues, research sketches and work-in-progress presentations, lectures, training and a workshop, as well as in various media – to analyse the “precise blurrings in the choreographic and performative” as well as the “response and responsibility in dance and performance” and to discuss them over several days.

We went through particularly intensive (production) periods while working on our commissioned works: With *pieces of movement for orchestra* in January 2011, a joint choreographic evening was staged in a first cooperation with the **ORF Vienna Radio Symphony Orchestra** and the five choreographers **Claudia Bosse, Christine Gaigg, Chris Haring, Anne Juren and Paul Wenninger**. Also at the start of the year, the public could (re-) experience *VALIE EXPORT'S Understudy – A reformulation of “Restringierter Code”* by **Toxic Dreams** in the Kubus Export on the Lerchenfeldergürtel. Then in summer 2011 **Hubert Lepka / lawine torrèn** gave us the large-scale staging *Sofamaschine*, which took place in a first collaboration with the MuseumsQuartier Wien and in cooperation with the *kons.dance.company* for “10 years of the MQ”. In fine weather, some 3,000 amazed visitors followed the outdoor performance in the main courtyard of the MuseumsQuartier.

In a further first collaboration with the festival Wiener Festwochen, in the framework of the performance series *SIGNED, SEALED, DELIVERED*, five premières, by **Luke Baio & Dominik Grünbühel, Jan Machacek, Anna Mendelssohn, Martina Ruhsam & Vlado G. Repnik and Doris Uhlich**, were shown, as well as the Austrian première by **Rosalba Torres Guerrero / Lucas Racasse / les ballet C de la B.**

Naturally, in the past season numerous premières by Austrian artists or artists resident in Vienna were facilitated, produced and presented, including those by **Milli Bitterli with Frans Poelstra, Amanda Piña, Andrea Bold, Jurij Konjar, Oleg Soulimenko, Saskia Hölbling, Daniel Aschwanden, Barbara Kraus, Moravia Naranjo and Anna MacRae**, as well international artists such as **Xavier Le Roy, ZOO / Thomas Hauert, Forced Entertainment, Meg Stuart with Philipp Gehmacher and Vladimir Miller, Lia Rodrigues, O Vertigo, Frédéric Gies with Jeftha van Dinther and DD Dorvillier, Hiroaki Umeda and Alias / Guilherme Botelho** being invited for guest performances and promoted through residences and labs.

### **Current facts and figures / Cancellation of the CPA 2011**

Once again, Tanzquartier Wien can show a positive trend regarding its audience development with **more than 59,000 visitors in total during the last 2010/11 season. Thereof some 24,000 people visited the 155 performances, generating a capacity of more than 85%.** During the last season Tanzquartier Wien presented **30 commissioned works and co-productions from 77 productions in total.**

The cancellation of the *Choreographic Platform Austria 2011* planned for autumn 2011 as a result of the negative subsidy decision by the cultural department of the City of Vienna was a bitter disappointment for us. As a member of the CPA community together with brut Wien, CORPUS, ImPulsTanz, the steirischer herbst and SZENE Salzburg we are even more determined to keep this independent presentation platform alive, which has been there for the Austrian scene since 2004.

### **Preview on 2011/12 season**

After the summer break, Tanzquartier Wien celebrates its first 10 years of existence! We reopen the upcoming season on Sat. 1 October 2011 with a two-month-programme of anniversary, and would now like to point to three outstanding productions, which are as well part of the new TQW-subscription for Autumn 2011 / Spring 2012.

In the latest production *Can We Talk About This?* by the **DV8 PHYSICAL THEATRE**, presented in October in TQW / Hall E, the collective poses the question of freedom of speech and of the press, artistic censorship and the preconditions and challenges of life in a multi-religious and multi-ethnic society.

In the new work *Tableaux Vivants* by **ANNE JUREN, ROLAND RAUSCHMEIER** and the composer **JOHANNES MARIA STAUD**, which develops in coproduction with Wien Modern, the art forms intertwine with one another and allow the audience perception to oscillate between form, plasticity, colour, texture and movement. Staud's composition is performed live by the PHACE ensemble.

As third position of the subscription, the Japanese media artist **HIROAKI UMEDA** presents his new piece *3.isolation* in January 2012. For this new production he works with three ballet dancers to explore the spaces between image and movement.

## Invitation

Detailed information on the programme points mentioned here and on the coming season can be obtained at our **press conference on Wed. 14. September 2011** as well as afterwards from our website [www.tqw.at](http://www.tqw.at)

We look forward to seeing you at these events and until then wish you a nice and relaxing summer!

With kind regards,

Walter Heun  
Artistic Director  
and the team of Tanzquartier Wien

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