

Première

**GREGG BORDOWITZ (USA) / PAUL CHAN (J/USA)**

***The History of Sexuality Volume One by Michel Foucault: An Opera, 2010***

**Fri. 1 Oct. + Sat. 2 Oct. 20.30 in TQW / Hall G**

Concept: **Gregg Bordowitz, Paul Chan** Direction & Libretto: **Gregg Bordowitz** Performers: **Siegmar Aigner, Alexander Braunsöhr, Dietmar Bruckmayr, Mara Mattuschka Moravia Naranjo** Original Costume Designs: **Paul Chan** Costume Designer: **Kristine Woods**

*The History of Sexuality Volume One by Michel Foucault: An Opera* is a work-in-progress adopting the dramatic musical form to stage the major themes and philosophical insights of one of the most influential philosophers of the late twentieth century. In this adaptation of Foucault's great work, the philosopher will encounter one student, two rivals, and a sworn enemy - perhaps all of them are ghosts. Nothing less than a grand opera is required to stage the epochal theory of self-emancipation that is Michel Foucault's unique legacy. The performance will be set against a backdrop drawn from Foucault's biographical details; including his activism on behalf of prisoners' rights, and his death from AIDS.

Let's face it - an opera based on philosophy books is ridiculous. And yet, opera provides an emotional way to experience ideas. Maybe, through opera, we can explore how Foucault's ideas are meaningful and still relevant. By rendering the *History of Sexuality* as theatre, we give embodiment to words in posture and voice. Gesture and disposition become magnified. Significance is amplified. This version for Vienna is only a fragment of the entire epic to come. All three books will eventually be realized as opera.

**Production:** Tanzquartier Wien in cooperation with MUMOK **Co-production:** Tate Modern London

#### **Introductions to the performances**

**Fri. 1 Oct. + Sat. 2 Oct.** 19.45 in TQW / Studios (admission free)

**On Sat. 2 Oct.** at 18.00 we will show the award winning experimental documentary ***Fast Trip Long Drop*** at TQW / Studios. Film maker Gregg Bordowitz will be present for a Q&A after the film. (admission free)

***Fast Trip Long Drop***, 1993, 53 minutes

In the spring of 1988, video-maker activist Gregg Bordowitz tested HIV-antibody positive. He then quit drinking and taking drugs and came out to his parents as a gay man. This imaginative autobiographical documentary began as an inquiry into these events and the cultural climate surrounding them. While writing the film, a close friend was diagnosed with breast cancer and his grandparents were killed in a car accident. The cumulative impact of these events challenged his sense of identity, the way he understood his own diagnosis, and the relationships between illness and history.

**Gregg Bordowitz** is a writer, AIDS activist, and film- and videomaker. His work documents his personal experiences of testing positive and living with HIV within the context of a personal and global crisis. His writings are collected in *The AIDS Crisis is Ridiculous and Other Writings: 1986 – 2003*. He is currently on faculty in the Film Video and New Media department at The School of the Art Institute of Chicago.

European Première of the revival with a new cast

**LUCINDA CHILDS (USA)**

***DANCE***

**Fri. 29 Oct. + Sat. 30 Oct. 20.30 in TQW / Hall E**

Choreography: **Lucinda Childs** Film: **Sol LeWitt** Music: **Philip Glass** Dance / Live: **Ty Boomershine, Vincent McCloskey, Katie Dorn, Katherine Fisher, Joshua Green, Anne Lewis, Travis Magee, Sharon Milanese, Patrick O`Neill, Caitlin Scranton, Shakirah Stewart** Dance / Film: **Lucinda Childs, Graham Conley, Cynthia Hedstrom, Erin Matthiessen, Daniel McCusker, Susan Osberg, Judy Padow, Andre Peck, Megan Walker** Lighting: **Beverly Emmons** Costumes: **A. Christina Giannini** Production Management: **Pomegranate Arts**

With *DANCE* one of the American choreographer Lucinda Childs' most striking works and at the same time a formative work of recent dance history is appearing at the Tanzquartier Wien. An inventive series of visual manipulations and changes of orientation develops out of the gracefully built, abstract composition of flowing movement sequences and acoustic and spatial counterpoints. The revival of the work can now be seen in Europe for the first time with the recast by the company. For this purpose both the music by the composer Philip Glass has been replayed and the black-and-white film by the concept artist Sol LeWitt, the projection of which determines the stage set, has been produced completely afresh. An invitation to the audience to follow the brilliant collaboration between three of the most famous representatives of the American avant-garde and post-modern dance and to dive into their dialogue of perfect synchronisation and dynamic interaction.

The reconstruction of *DANCE* was commissioned by the Richard B. Fisher Center for the Performing Arts at Bard College, with additional support from The Yard, a colony for performing artists on Martha's Vineyard, Wendy Taucher, Artistic Director. *DANCE* by *Lucinda Childs* was made possible by the National Endowment for the Arts, American Masterpieces: Dance Initiative, administered by the New England Foundation for the Arts.

#### **Introductions to the performances**

**Fri 29 Oct. + Sat 30 Oct.** 7.45 pm in TQW / Studios (admission free)

**Artist's talk** with Lucinda Childs and members of her company on choreography, repertory and artistic methods on **Sat 30 Oct.** at 2.30 pm in the TQW / Studios (admission free)

**Screening of the filmed portrait *Lucinda Childs*** (2006, 60m, directed by Patrick Bensard) followed by a talk with Lucinda Childs and choreographer Christine Gaigg (tbc) on **Sat 30 Oct.** 6 pm in the TQW / Studios (admission free)

Austrian première

**ZOO / THOMAS HAUERT (CH/BE)**

*You've changed* ()

**Fri. 26 Nov. and Sat. 27 Nov. 20.30 in TQW / Hall G**

*You've changed* is a declaration of love for dance as a form, language and craft. In a virtuoso and challenging dance work, Thomas Hauert develops his language of movement which emerges from jointly designed composition principles and improvisation processes, between freedom and responsibility. An invitation to an encounter with movement, our ideals and the changes in ourselves.

Première

**CHRIS HARING / LIQUID LOFT**

*Neues Stück* [New Work]

**Thur. 9, Fri. 10 and Sat. 11 Dec. 20.30 in TQW / Hall G**

In the new work by Chris Haring with the performance group Liquid Loft, dancing quality and acoustic landscapes meet one another. In the movement spaces that develop the choreographer, considered to be one of the internationally most successful representatives of the Austrian dance scene, pushes forward the exploration of symbolic as well as social inscriptions in the body.