

TANZQUARTIER WIEN: INTERNATIONAL NETWORKING IN EUROPE

The Tanzquartier Wien is a founder member of the first European Dancehouse network (EDN), and in 2010 has become a partner of MODUL-DANCE, an EU-sponsored project by 22 dance houses and media partners in Europe.

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EUROPEAN DANCEHOUSE NETWORK (EDN)

EDN was founded in Barcelona in 2009 with the mission of supporting the professional development of contemporary dancers and choreographers institutionally all over Europe as well as strengthening and promoting dance as an art form.

Walter Heun, director of the Tanzquartier Wien, is a member of the EDN board. The presidency is currently held by Bertram Müller, director of Tanzhaus NRW in Dusseldorf. Other EDN members come from Paris, Stockholm, Oslo, Geneva, London, Barcelona, Copenhagen, Athens, Faro, Hellerau/Dresden, Lyon, Tilburg, Dusseldorf, Vienna, Dublin and Nefkosa.

Further information available soon at www.ednetwork.eu

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MODUL-DANCE is a project by 18 European dance houses and four associated media partners.

modul-dance is a project by 18 European dance houses with the aim of creating the optimum production conditions for artists, dancers and choreographers throughout Europe in order to facilitate their mobility and promote the dissemination of their work. The Tanzquartier Wien has contributed decisively to the development of this project both in its content and organisation as well as in the composition of the partner consortium. The European Union is supporting the project with around €2m.

The modul-dance project was developed under Mercat de les Flors Barcelona together with the leading dance houses in Europe, including The Place London, CND Paris, Tanzhaus NRW Dusseldorf, Dansens Hus Stockholm and DeVIR / CAPa Faro. As a result of this structural cooperation, for the first time a *cluster of improved production conditions* for artists and choreographers is emerging.

modul-dance has set itself the aim of bundling the existing institutional structures and using them for selected artists. On the one hand this happens through the provision of structural modules during the creative working processes from production to presentation – in the form of residencies, monitoring or research, production and presentation offers; on the other hand inasmuch as the exchange and dissemination of artistic work is facilitated through the active cooperation of the dance houses.

The project's main emphasis is on the artists' working conditions, the dissemination of their work throughout Europe and the extension of working spaces and opportunities. Alongside the services of the dance houses, international experts mentor the artists' development and together with them create content, multi-disciplinary formats and media exchange and dissemination concepts. modul-dance also offers conferences, festivals, discussion forums and promotion routes for young artists.



With a total of 22 partners, more institutions (from 15 countries) are involved in this project than in any previous EU-sponsored cultural project. The project will be funded with a total of € 4,345,000. (49% of this from the EU) for the period from 1 June 2010 to 31 December 2014.

In all, at least 40 choreographers will be supported by this project, approximately 500 artists participating in international exchange and presentation will be involved and at least 400 presentations of their works will be shown throughout Europe. It is a major concern of modul-dance to ensure the future trans-institutional and international work of the dance houses involved inasmuch as a continual cooperation of creative workers and promoters will be created which will also increasingly concern itself with audience development.

The assessment of the project by the EU executive agency for education, audiovisual and culture has been exceptionally positive.

CONTACT and further information

/ Tanzquartier Wien, 1070 Vienna, Museumsplatz 1

Ulrike Kuner / Manager Artistic Operations & modul-dance Project Adviser

T: +43-1-581 35 91-25, F: +43-1-581 35 91-12, mobile +43 664 81 40 432

E: ukuner@tqw.at, www.tqw.at

Marlene Leberer / Press

T: +43-1-581 35 91-61, F: +43-1-581 35 91-12

E: mleberer@tqw.at, www.tqw.at

Europe-Wide Network

As well as the Tanzquartier Wien, dance houses and institutions from Barcelona (Spain), Paris, Toulouse, Lyon (France), Faro/Loulé (Portugal), Dusseldorf and Dresden (Germany), Tilburg (Netherlands), Poznan (Poland), Stockholm (Sweden), Maribor and Ljubljana (Slovenia), London (GB), Dublin (Ireland), Copenhagen (Denmark), Athens (Greece) and Nicosia (Cyprus) are involved.

In all, 18 dance houses and, additionally, media institutions in the form of four associated partners are actively involved.

18 members

Art Stations Foundation / Poland
Centre de Développement Chorégraphique (CDC) Toulouse / France
Centre National de la Danse (CDN) Paris / France
Dance House Dance-Gate Cyprus / Cyprus
Dancelreland / Ireland
Dansescenen Copenhagen / Denmark
Dansens Hus Stockholm / Sweden
DeVIR / CAPa / Portugal
Duncan Dance Research Centre / Greece
Kino Siska / Slovenia
Maison de la Danse Lyon / France
Mercat de les Flors / Spain, Catalonia (Project Leader)
Plesna Izba Maribor / Slovenia
Station Zuid / Netherlands
Tanzhaus NRW / Germany
Tanzquartier Wien / Austria
The Place / Britain
Zentrum der Künste Hellerau / Germany

Four associated members

ADC Genève / Switzerland
Digitalent / Spain, Catalonia
IMZ Vienna / Austria
Woking Dance Festival / GB



Facts:

Project duration: 1 June 2010 – 31 December 2014

Total funding: € 4,345,000 (49% of this funded by the EU)

18 partner organisations from Barcelona (Spain), Paris, Toulouse, Lyon (France), Faro/Loulé (Portugal), Dusseldorf and Dresden (Germany), Tilburg (Netherlands), Poznan (Poland), Stockholm (Sweden), Maribor and Ljubljana (Slovenia), London (GB); Dublin (Ireland), Copenhagen (Denmark), Vienna (Austria), Athens (Greece), Nicosia (Cyprus).

Four associate partners: i.a. IMZ Wien